Georgios Cherouvim

http://ch3.gr georgios@ch3.gr

Brooklyn, New York - USA +1 9293214721 / Athens - Greece +30 6972381648

Work Experience		
Teaching – Animation and creative coding	School of Visual Arts – New York	Sep 2019 – Present
Independent / Freelance FX-TD	ch3 studio – Personal art practise & freelancing for VFX studios in NY	Mar 2019 - Present
Project include: Shards-Philip Glass, Cybersyn, Ayia	music video, Apple, Illuminarium Experiences, Hummer, VISA, Lexus	
CG Lead	Framestore - Commercials Department, New York	Jan 2015 – Mar 2019
Projects include: Dell, Hewlett Packard, Samsung, Qu	alcomm, AT&T, The New York Times, Absolut, Galaxy, State Farm, Capital One, Björk	
Personal work	Athens	May 2014 – Jan 2015
Animation short Alosis, solo exhibition Monomorphia	in Athens	
Senior FX-TD	OneOfUs - Film London	Mar 2014 – May 2014
Jupiter Ascending		
Lead FX-TD	Moving Picture Company - Film Department, Vancouver	May 2010 – Jun 2013
Superman - Man of Steel, Sherlock Holmes 2, Sucker	Punch, Source Code, Fast Five	
Personal Work	Athens	Oct 2009 - Mar 2010
Animation short Erebus		
Effects Technical Director, 3D Generalist	Moving Picture Company - Commercials Department, London	Sep 2007 – Jul 2009
Worked on about 12 commercials including Sony, N	okia, Renault, Gatorade, Wrigleys, SKY, AXE, SYFY	
Effects Technical Director	Moving Picture Company - Film Department, London	Sep 2005 – Aug 2007
X-Men3, Harry Potter 5, Fred Clause		
Obligatory military service	Greek Army	May 2000 – Sep 2001
Software experience & Programming languages Houdini, Maya, Nuke, Touch Designer, Photoshop, V	Vindows, Linux. C/C++, GLSL, VEX, Python, MEL, Processing, Open Frameworks, php, javaSc	cript
Education		0010.0010
Metal casting and art theory: Emily Carr university, Vancouver		2012-2013
Stone and metal sculpture classes: Morley College,		2007-2009
BA(Hons)Computer Animation & Visualisation: National Centre for Computer Animation Bournemouth University. Top score 77.8%		June 2005
Computer Science specialisation: EPL Ilioupoli, Athens. Final mark 18/20.		June 1999
English language: 'Certificate of Advanced English'	from Cambridge University	June 1999
French language: 'Delf 1er Degré'		June 1999
National Apolytirion: Athens. Final mark 18/20		June 1998
Positions		
Watermill Center: Artist-in-Residence		February 2024
ONX Studio: Member		2022-Present

ONX Studio: Member	2022-Present
NewInc: Mentor	2020-Present
ÉCU film festival: Jury member	2020-Present
Irish Film & Television Academy: Jury member	2022

Achievements

Festival Screenings	Ars Electronica, Siggraph, One Dot Zero, Art Futura, South by Southwest, the International Symposium on Electronic Art, Animago, SXSW, London International Animation Festival, Athens Digital Art Festival, Cutout Fest, Animasyros, Toronto Lift-Off Film Festival	
Exhibitions	Monomorphia solo exhibition Athens 2014	
Awards	Spam - ADAF 2 nd in Web Art Theros - Best Final Year project of the 2005 graduation class in Bournemouth University	
	The New York Times VR Experience – Cannes Lions 2016 Mobile Grand Prix Winner	
	Battle for Avengers Tower – Best Animated VR Film – VR Fest	
	Absolut One Night – Awarded a Merit – The ONE Club	
	Andromeda Software Development demo For Your Love - 2 nd Assembly'18, Spin - 1st Assembly'11, Iconoclast 1st Assembly'06	